## BFA – MAJOR IN ART HISTORY

## **PROGRAM GUIDE FOR THE YEAR OF ENTRY: 2010**

STUDENT NAME: \_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits at Concordia, and the specific Major in Art History Program Residency Requirement stipulates that you must complete a minimum of 33 credits from the concentration requirements at Concordia University.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)			Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	

\* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

GREE REQUIREMENTS (90, 108 and 120 credit programs)	Completed/In Progress	To Be Completed
FFAR 2506	6 CRS	
IN ART HISTORY (66 crs)		
ARTH $200^{6}$ to be taken as first 6 credits in Art History	6 CRS	
ARTH 300 <sup>3</sup>	3 CRS	
chosen from Group A	6 CRS	
chosen from Group B: ARTH 360 <sup>3</sup> , 361 <sup>3</sup> , 362 <sup>3</sup>	3 CRS	
chosen from Group B: ARTH 363 <sup>3</sup> , 364 <sup>3</sup> , 365 <sup>3</sup>	3 CRS	
chosen from Group B: ARTH 3663, 3673, 3683	3 CRS	
chosen from Group B	3 CRS	
chosen from Group C	6 CRS	
chosen from Group D	6 CRS	
chosen from Group E or F	3 CRS	
chosen from at least 3 groups in Art History*	6 CRS	
*	6 CRS	
* may include up to 12 credits of other Fine Arts courses	6 CRS	
	6 CRS	
VE COURSES (18 crs)	Completed/In Progress	To Be Completed
chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	6 CRS	
free electives	6 CRS	
	6CRS	
	<b>ARTH HISTORY (66 crs)</b> ARTH 200 <sup>6</sup> to be taken as first 6 credits in Art History   ARTH 300 <sup>3</sup> chosen from Group A   chosen from Group B: ARTH 360 <sup>3</sup> , 361 <sup>3</sup> , 362 <sup>3</sup> chosen from Group B: ARTH 363 <sup>3</sup> , 364 <sup>3</sup> , 365 <sup>3</sup> chosen from Group B: ARTH 366 <sup>3</sup> , 367 <sup>3</sup> , 368 <sup>3</sup> chosen from Group B   chosen from Group D   chosen from at least 3 groups in Art History*   * may include up to 12 credits of other Fine Arts courses   VE COURSES (18 crs)   chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	FFAR 250*6 CRS <b>FFAR 250*ARTH 1300</b> *ARTH 200* to be taken as first 6 credits in Art HistoryARTH 30033 CRSchosen from Group A6 CRSchosen from Group B: ARTH 360*, 361*, 362*3 CRSchosen from Group B: ARTH 366*, 367*, 368*3 CRSchosen from Group B: ARTH 366*, 367*, 368*3 CRSchosen from Group B: ARTH 366*, 367*, 368*3 CRSchosen from Group B3 CRSchosen from Group B3 CRSchosen from Group C6 CRSchosen from Group D6 CRSchosen from Group D6 CRSchosen from Group E or F3 CRSchosen from at least 3 groups in Art History*6 CRS* may include up to 12 credits of other Fine Arts courses6 CRS6 CRS6 CRSchosen from outside the Faculty of Fine Arts (excluding FRAN 37*, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)6 CRSfree electives6 CRS

## COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_